

## CAREER HIGHLIGHTS

Hilary Lewis is an expert on the built environment who has authored books, articles and other media. Trained in public policy, urban planning and history of architecture, she is well-equipped to examine and comment on the challenges confronting the 21<sup>st</sup> - century city as well as a wide range of cultural topics.

Her latest book is *THINK New York: A Ground Zero Diary*, an examination of the rebuilding process in Lower Manhattan, produced with Rafael Viñoly Architects and expected from The Images Publishing Group in fall 2005. Other current projects include an illustrated volume that will examine the historic architecture and urbanism of Iraq and a volume on Philip Johnson's late work, both for The Monacelli Press.

During a twelve-year professional association with eminent architect, Philip Johnson, Lewis produced two books, multiple articles and a short film. Johnson and Lewis also co-authored articles for *Details*, *Casabella* and *The New York Times*, among other publications. Additionally, Johnson spent five years with Lewis recording his memoirs and ideas on architecture. Her authority on Johnson has been noted widely, including in *The New York Times* and on the CBS Evening News.

In Lewis's role as an editorial board member and contributing editor, she writes monthly for *HOME Miami* and *HOME Fort Lauderdale*, two sleek publications dedicated to exploring the vibrant architectural and real estate environment in Florida and beyond. Her pieces range from insightful explanations of the history of architecture to studies of current development. She also contributes to *The Architect's Newspaper* and *Landscape Architecture*.

In addition to research and writing, Lewis is a skilled public speaker. Her talents in this area were developed over a ten-year period of teaching, first at MIT, then at Harvard. She has lectured at, among others, the National Building Museum in Washington, D.C., the Museum of Art Fort Lauderdale, the Chicago Architecture Foundation, the New York Academy of Art and the Harvard Club of New York City.

### Select Publications

Her biographical essay on Johnson is the main text in *The Architecture of Philip Johnson*, released by the Bulfinch Press (Time Warner Book Group) in fall 2002. This 330-page monograph showcases the photography of Richard Payne. The book has been featured

# H I L A R Y   L E W I S

---

in *Business Week*, *House and Garden*, *Publishers Weekly* and *Town and Country*. Diane Sawyer of ABC's *Good Morning America* selected the volume as one of her top holiday picks of 2002. For this work Lewis was a featured author at the 2002 *Texas Book Festival*, an event chaired by First Lady Laura Bush.

Lewis is co-author with John O'Connor of *Philip Johnson: The Architect in His Own Words*, published by Rizzoli International Publications in 1994 and recipient of the 1995 *American Institute of Architects International Architecture Book Award*. Here, she used oral history to detail Johnson's evolution as a designer and cultural figure. The book received positive reviews in *The New York Times*, *The Economist*, and *Times Literary Supplement*, as well as television coverage on PBS's *Charlie Rose Show*.

## **Related Experience**

Real estate developer extraordinaire, Gerald D. Hines of Houston engaged Lewis for several years as a consultant on publications. She has advised the New York Academy of Art on architecture and urban design, and conducted research on land and development topics at the Lincoln Institute of Land Policy in Cambridge, Massachusetts, a prominent think tank dedicated to property issues. Additionally, Lewis managed the project team for several phases of the reconstruction of the venerable New York performing arts venue, Carnegie Hall, where she supervised the financing and construction of a museum and other public areas, as well as the restoration of the building's landmark exterior.

Prior to her study in the Ph.D. program in Urban Planning at Harvard University, Lewis received an A.B. from Princeton University's Woodrow Wilson School of Public and International Affairs and an M.S. from MIT's School of Architecture and Planning. She has taught architectural and urban history at Harvard and MIT, as well as real estate finance and development at Harvard.

Lewis has been honored as a visiting scholar at the American Academy in Rome and as a grant recipient at the Getty Research Institute in Los Angeles.